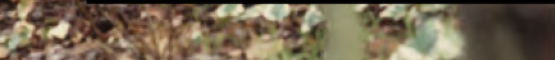
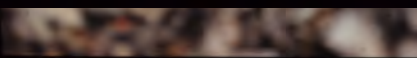


Dr. Sanchez laying the trap, to lure the Colorless from their lair: Audio device that plays country western music and a plate of glazed donuts





THEORY 5

RELIGIOUS ZEALOTRY AS POSTAL PRACTICE:

A Chicano charismatic, Richard “El Palido” Rodriguez, had created a religious cult based on Santeria and Low Impact Aerobics. Somehow concealing his ethnicity, from his Colorless congregation, he was able to lead this large cult of 6,000 worshipers. Based out of the old San Juan Capistrano Mission, Rodriguez led this eccentric group until its tragic end 10 years after his rise to power. “El Palido” recited to his congregation the new nativist legislation by the Third Plebian Parliament of United Aztlan. This legislative act institutionally, socially, artistically, politically, and economically relegated the Colorless to third class citizenry by: issuing identity cards, and by denying them access to public education, welfare, health and housing. Richard “El Palido” Rodriguez, using his renown talents as an orator and after four days of sermonizing, exhortations, and food and sleep deprivation, had convinced his congregation to cut off their left hands as a political protest and as an act of faith. Crating 6,000 plus hands, some of the disciples had decided to sever both hands as a form of religious one upmanship, Rodriguez decided to ship the steamy crate to the Aztlan Parliament in the capitol District of East Los. Weeks later it was returned to the mission due to lack of postage.



(Dr. Sanchez - left, Dr. Lou - right); Photo Credit: Kim Kisling - The Lariat



THEORY 6

GLOBAL ECONOMY AS EVOLUTIONARY CATALYST:

In 1998, Chicano scientists, politicians, medical experts, and industrialists nationwide were gravely concerned with the spread of what was to be known as the “Fat White Hand Disease.” This epidemic began in isolated pockets in the southwest where the Colorless, unaccustomed to manual labor complained of swelling and pain in their hands. Apparently, after working full twelve hour shifts in the tomato fields of San Clemente, where this phenomenon was first documented, a field hand by the name of Steven Dodd Farnsworth became the talk of the nation. His hands swelled for nearly two weeks, non-stop, until they simply dropped off. This created a great panic in the agri-business of Southern Califas by the turn of the century. Because of the ensuing labor shortage a new Bracero program was initiated by an act of the Thirteen Councils of Aztlan by removing the EIB, European Immigration Barrier. But as social prognosticators had predicted, with the increase in European immigrants, social problems increased: acutely lower scholastic test scores, increase in gangs, welfare fraud, drug abuse, rapes, murders, car thefts, burglaries, and bland and inane music permeated the land. In the Colorless pop music industry, what could be considered an anthem of sorts was written and performed by their folk hero Billy Ray Cyrus with a hit that rose to the top of the charts titled “Achy Breaky Hand”.



GREAT GOD ALMIGHTY, FOUND AT LAST:

FOUND AT LAST: First authenticated photograph of the “LOST COLORLESS”, once thought to be extinct since circa 384 ALR (Anno Linda Ronstadt). Photographed by Aztlan University staff photographer Jaime Chichinaca Elliott as the ANTHROPOLOCO Search Team laid in wait hidden inside a blind for five days. Different methods of attraction and capture were utilized for those five days. On the fifth day LOS ANTHROPOLOCOS disillusioned and also fearful that their research grant may be revoked, resorted to using a little known theory postulated by Enrique “El Scratchy” Chagoya, that the colorless had an innate affinity for twangy, guttural sounds. Using an antique audio devise the two doctors had set up electronic speakers in a remote area of Ejido Emilio Estevez (formerly known as Hollywood, CA.) where “Colorless” droppings were first reported by Sr. Juan Valdez the Fourth, from the Valdez family and proprietor of TU MADRE chorizo salon/cafe. Los ANTHROPOLOCOS played an audiotape that contained sounds once known as “country-western music”, “urban hillbilly” or “music to spank your cow by”. “El Scratchy’s” theories were proven to be correct. Here the two subjects are observed in rapture and awe, behavior outlined in El Scratchy’s writings.

[Figure on the right]

Subject: Male (Hughee)

Weight: 174 lbs.

Height: 5 ft. 10 in

Age: approx. 16 years old

Scars: none

Odd traits: waxen and very furry

[Figure on the left]

Subject: Female (Leenda)

Weight: 108 lbs.

Height: 5 ft. 3 in.

Age: approx. 27 years old

Scars: none

Odd traits: not furry and very waxen



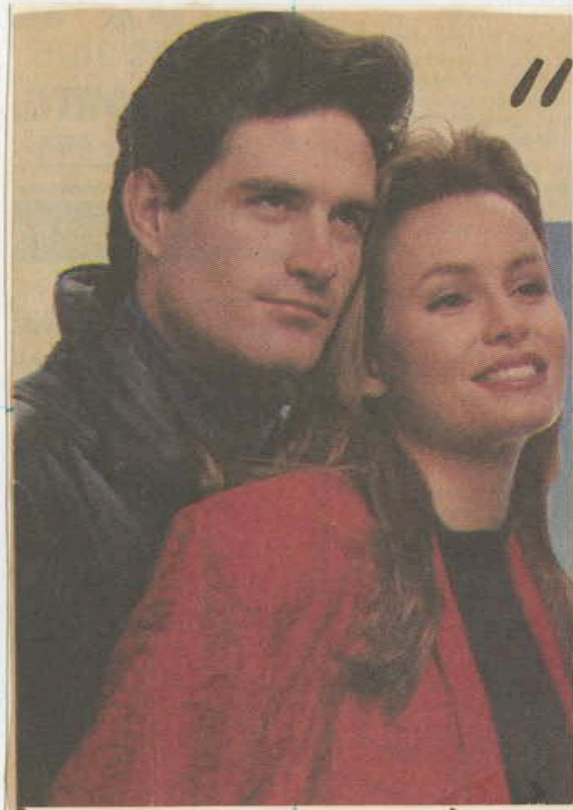
BOOT - Found at cave site #689r234y897werf, locally known as Lost Cow Cave. This is an exact replica of the original which is still undergoing molecular analysis at the University of Aztlan East Los Bio-Physics Lab. Discovered as the centerpiece in what appeared to be a makeshift altar to one of their lesser deities known as Billy "El Buey" Cyrus. Original boot acts as a radio wave receiver amplifying dispersed, suspended and reflected radio waves that were transmitted over 500 years ago, 36 years before the fall of the Colorless Empire.

LOS ANTHROPOLOCOS research focuses on the remains of major white historical figures, such as, COLUMBUS, TAMMY BAKER, HITLER, MARGE SCHOTT, RONALD REAGAN, LADY DI, and LA WREN CE POWELL. Through their research, Dr. Bobby Sanchez and Dr. Ritchie Lou, keep encountering remnants of the white race throughout United Aztlan and as scientists feel compelled to document these less significant white people for our posterity. This scrapbook documents their major triumph, discovering Columbus, as well as, the less glamorous tasks of tedious scientific research/documentation of discovering minor white people.



LOS ANTHROPOLOCOS BEGIN THEIR QUEST -

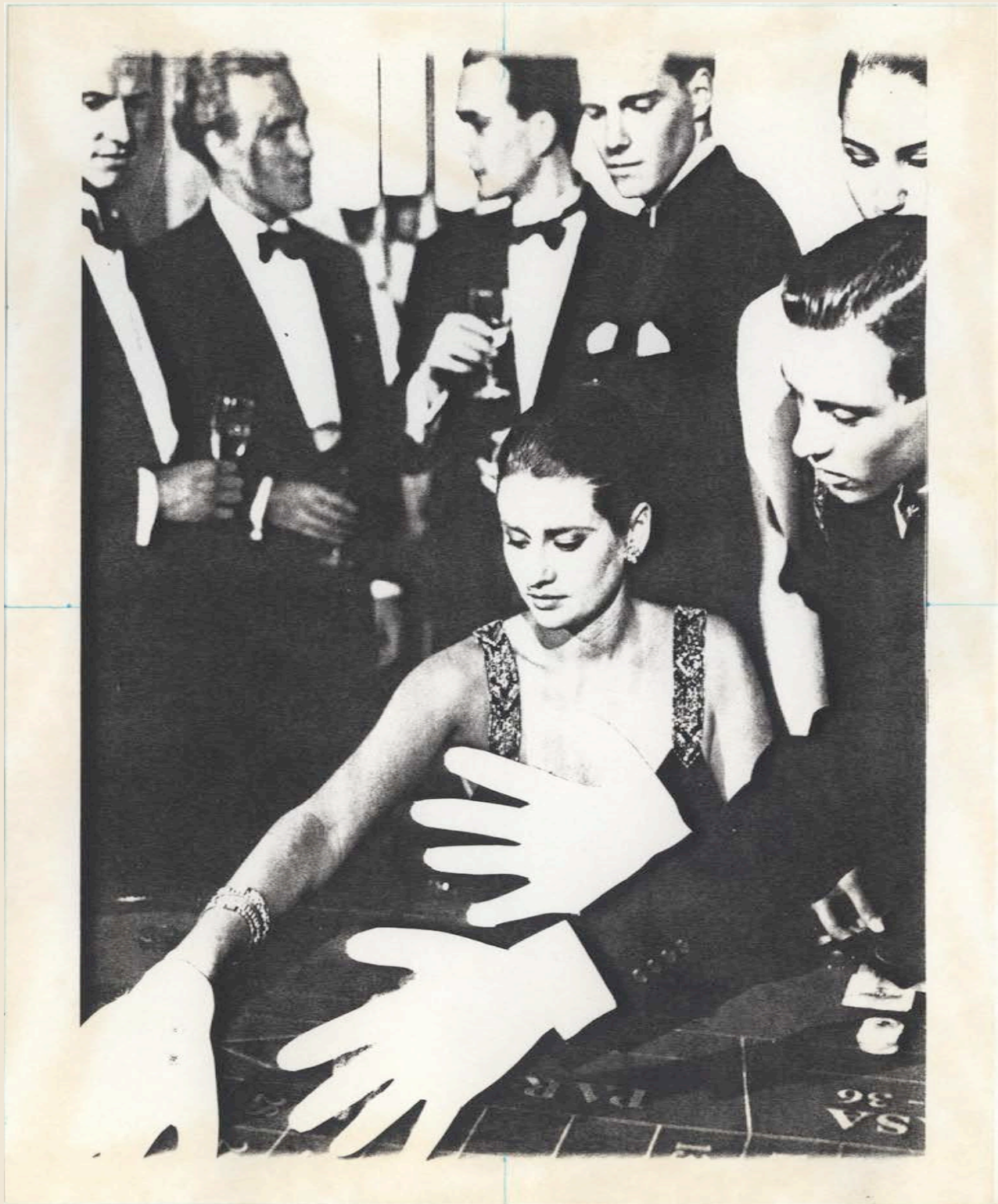
Photographed by Jaime Chichinaca Elliott, on the first day of their search for the “Lost Colorless”. Many dream though few fulfill their vision quest, to be immortalized by their contributions to humankind. With ignorance before them, they vow to discover, capture and analyze the “Lost Colorless.” Shown with Los ANTHROPOLOCOS are the tools needed for such a venture; net, short distance tranquilizing gun, rasquache ninja tranquilizing bow for long distance, water bottle, camouflage dinner jackets, beisbol cap, pit helmet, shades, and tranquilizing palo. Send a S.A.S.E. CRAZY CHUY’S Transmission and Tanning Salon, PO. Box 1313, for a free catalog available for the newest line of ANTHROPOLOCO “Spring Discover Wear” “United Colors of Aztlan”, and “Dig Tool Classics”. Most major credit cards are accepted: Massah Card, Discovering Card, Green Card, and American Depressed.



NAME:	Steve Buster Allman	Heather N. Goodhue
DOB:	04/01/65	04/01/65
OCCUP:	cook at Issac's Tofu	chorizo/stuffer
WHITE SCALE:	med. high	med. high
DISCOVERED:	at scientology convention	
SECRET DESIRE:	first S & M couple to do bondage in outer space	



NAME: Christie Dimples
DOB: 04/28/74
OCCUP: artisan - produces touristy
WHITE SCALE: "White" trinkets for wealthy Chicanos seeking the exotic.
DISCOVERED: medium low
SECRET DESIRE: selling Billy Graham huelga bandanas at the swapmeet
to have President Eddie Olmos' baby



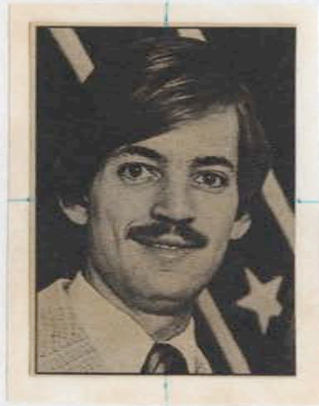




NAME: Albert Q. Fincus
DOB: 03/17/45
OCCUP: art / obituary writer
WHITE SCALE: extremely high
DISCOVERED: sole protester at Culti-Multural symposium
SECRET DESIRE: mud wrestle Karen Finley and to become David Avalos



NAME: Mindy Sue Williams
DOB: 07/19/74
www: domestic
WHITE SCALE: extremely high
DISCOVERED: doing windows for wealthy Chicanos
SECRET DESIRE: to become legal



NAME: David (Crazy Legs) Duke
DOB: 12/26/50
OCCUP: Exec. Dir. National Association for the Advancement of White People.
top of scale
WHITE SCALE: undergoing pigmentation therapy at Border Brujo's Tanning Salon and
DISCOVERED: Big Screen TV Eporium
SECRET DESIRE: to help all White people w/ low self esteem and become their role model

